



# The Quilted Sail

Volume 16 Issue 9

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[www.lakeareaquilters.org](http://www.lakeareaquilters.org)



President's Message:

*Happy Saint Patrick's Day everyone!*

*I hope winter leaves soon. The snow machine has been stuck in overdrive for too long!!!!*

*I will admit it is pretty until I have to remove it from the driveway and sidewalk.*

*All I can say is stay warm and happy sewing; spring is on the way!*

*Sara*

February's meeting was chaired by Chris Spurr, VP. Birthdays for February and January were celebrated with each birthday celebrant receiving a fat quarter. Chris reminded members to come forward if their name was not called.

**February Lottery block**---24 mitten blocks were won by a jubilant Cheryl Nesbit

**March Lottery Block** is the heart pattern in pink, white and black

**Door Prizes** furnished by speaker Celine Perkins—won by Dee Jones, Holly Schimmelpfenning, Judy Kline, Karen Ries, Linda Jacobs and Rosemary Weaver.

**Raffle Quilt**--- Betty Buss showed the blue and cream materials that will be used in the raffle quilt for the Lake Area Quilters' Guild show in April of 2011. A cutting day/sewing day is scheduled for **February 24**, Wednesday, from 9-4 at Sainly Stitches 2 in Willowbrook Mall; contact Betty Buss if you can attend. It is the goal of the committee to have the quilt completed and photographed so tickets can be printed and ticket sales can be scheduled in Clear Lake and nearby towns shortly after May 1, 2010. **Quilted Forest is donating the batting! Thank you.**

**Quilt show 2011**—Donna Etchen chair has started signing up committee members for the quilt show. Meetings will be held in March. Volunteer to make the job easier on everyone.

**Nomination for officers**—Chris Spurr nomination chair is working on a ballot of officers for the 2010-2011 fiscal year. Positions open are Vice President, Treasurer, Secretary, Assistant Program Chairman and Librarian-Historian. If interested in a position of the Executive Board, contact Chris.

**March Program - Woodward Academy** – Mary Gouge and Kay Schlichting will tell us more at the share quilts being made for Woodward Academy.

**April Program - Style Show**

Are you working on your clothing item or accessory? The runway will be waiting for you!

Please complete this form for each item you will be modeling. Bring the form to the April meeting and give it to Sue Harris prior to the meeting.

## April Style Show

(One item per form)

Name: \_\_\_\_\_

Item: \_\_\_\_\_

Pattern: \_\_\_\_\_

Any Other Information: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Give this form to Sue Harris prior to the start of the April meeting.

### May Program - Mini-workshops

- Cheryl Nesbit .....½ Square Triangles
- Dee Jones .....Paper Piecing
- Janice Doane .....Fabric Flowers
- Sue Harris.....Triangle Quilt
- Kris Brockmeyer .....Hankie Quilt

**June Program – Heidi Kaisand, “My Quilt Top is Done, Now What”.**

**July Program – Autograph Quilt Show-and-Tell and Garage Sale**

Spring is almost here – time to start cleaning your sewing room and finding all those “treasures” to sell.

**February SHOW AND TELL** w.h.=wall hanging ; RR = round robin challenge

Pam Moeller- w.h. “If It Flies it Dies” man quilt with hunting scenes

Vivian Lincicum-w.h. Cheddar Doll Quilt (orange & browns); Brights square within a square

Becci Havig-w.h. wool & neckties ½ square triangles; fusible grid w.h. with 2” squares; miniature fusible ½” finished squares

Georgia Clark 1.Share Quilt 2. Cube class w.h. in blue & white 3. Table runner w 2 borders; topper; Round Robin in pink, lime, and black.

Jo Best- Pioneer Braid ribbon in 1.5” strips

Rachel Wood – Pillow top –piece chicken

Karen Ries- w.h. “Bundled Up” (snowman face); w.h. “Peace on Earth”.

Sandy Lauen- doll quilt; table topper; 3 w. h. “Laugh” “Giggle” “Smile”; jungle quilt; UFO project Laura Boehnke sale

Alice Zweck – Postal Convention quilt “Postage Stamp” in red, white, blue (reversible)

Jackie Wendt – Share quilt; table runner, scrap therapy top; foundation based log cabin; tote

Kris Brockmeyer- 3 kids totes cat and dog (#296 totes and purses made); quilt red & white; quilt turquoise. & black

Pam Kellar- 4 share quilts; (Note: West Branch Iowa quilt display Jan 23-March 1 at Herbert Hoover Museum)

Donna Etchen – Round Robin quilt; quilt green and **rose**

Cheryl Nesbit- w.h. panels of snowmen & stars

Donna Etchen- UFO block quilt; Round Robin (r.r.) in yellow and blues

**The Robins are coming, the robins are coming!** Kris Brockmeyer is organizing a new round robin challenge for interested guild members. “5 friends, 5 themes, 5 blocks” is the title of this challenge. Choose five friends, each person will choose a theme for their quilt, each person will make a block 12-16” in that quilt’s theme using any technique they prefer; you will only make a total of 5 blocks. So choose your group, choose a name for your group and let Kris know before the March meeting. Directions will be handed out in April with the first block due in May. We all will have to do some “bird watching” in the next couple of months!

**Speedy recovery wishes:** Marcia Menke fell in her home and broke her leg and foot and has been house bound for the last few weeks. Get well notices can be sent to: 15 Farmstead Square, Mason City.

**Birthdays in March:**

Sue Harris	March 6	Julie Hunt	March 11
Jeannette Priebe	March 16	Nan Klouse	March 19
Jackie Wendt	March 29		

**Hostesses for March:** Janice Doane, Jackie Wendt, Lucinda Zieman, Jackie Caffery and Sue Harris.

**Sew for Haiti:** Pat Hartley, 706 10<sup>th</sup> Ave. North #48; Clear Lake, IA 50428; is encouraging quilters to make a dress, top or boxes for the children of Haiti. She had a handout available at the meeting with a very basic outfit pattern made from fat quarters.

**Share quilts:** Alice Zweck circulated a signup sheet for a tour of Woodward Academy (near Boone, IA) for the end of February although a date has not been finalized in order for guild members to see how appreciative the young men are when receiving the quilts for their rooms. Reminder that quilts need to be 72x90 so no one can have bragging rights on owning the biggest quilt. Binding applied by machine is preferred considering the constant use the quilt will receive. She has some backing material and batting available for share quilt projects.

**Shelley's Fabric:** Linda Matson announced that the remaining fabric designed by her daughter will be used for backing. Anyone wishing to purchase material needs to contact Linda soon.

**New member:** Yolanda Halferty; 525 E. State, Mason City; 512-0455; [yhalferty@yahoo.com](mailto:yhalferty@yahoo.com) birthdate, 1-9.

**Guests:** Gretchen Sorenson and Jan Mulch were guests of Shelley Koren; Carlene Davis

**North Iowa Quilt Show:** Carlene Davis was selling raffle tickets for the NIQ Guild. Show is April 17 & 18, 2010 at Newman High School. If you are available to help with set-up please contact Carlene.

**Tip Column** Jan Garrard, Newsletter Chair, handed out sheets for members to write down their favorite quilting tips, their favorite color, and their favorite quilting tool (other than their sewing machine) These can be handed in at the next guild meeting. If you did not get a sheet, just jot down your information, sign it and hand it in.

**Membership form double check:** Membership forms were handed out to members to verify information and make sure the information was complete. All forms are required to be returned. Those not in attendance can see Jan to complete the process. Those forms not returned will be deleted from all mailings.

**February's Program-**Shelley Koren introduced Celine Perkins of Perkins Dry Goods who was the guest speaker at the February meeting of the Lake Area Quilters' Guild. Celine has designed patterns for several shop hops and mystery quilt patterns for several shops in Minnesota.

Perkins began her trunk show by exhibiting her first hand pieced quilt started as a class at Glad Creations Quilt Shop in Minneapolis. She was so excited about her project that she would take it to work, shut her office door, and work on the project; a practice that she would not recommend. The project still has the "basting" safety pins in place even though it has been proudly displayed in her home. The first time she was published was in 2002; her three large suitcases of sample quilts kept the "holders and folders" busy for the next hour. One of Celine's suggestions is to repeat a favorite block within a top; it helps balance the look of the quilt; and you know you like to make it and the way it looks. Patterns were available.

Celine also took a few minutes for a mini class on scalloped borders. Her handout explained how to measure for this alternative edge technique.

Saintly Stitches 2 conducted a class on Friday using Celine's "Sweet Pea" pattern.

**Guild class at Ventura**—Free to members---will be taught by Georgia Clark and will be **the Trip Around The World jacket class**. Class will be on March 27 from 9 – 4 at the Ventura Elementary School (west side of the street)

Supplies needed are: Jacket pattern (available at Sainly Stitches in Mason City) \$7.50

Sweatshirt with set-in sleeves: either 100 % cotton or poly/cotton blend. Georgia suggests one size larger than your usual because seams will be cut open and re-sewn with a larger seam allowance.

-3/4 yd of focus fabric

-1/4 yard each of 4 coordinating fabrics (Georgia doesn't recommend the use of fat quarters because they would require more piecing and possibly more than one of each color)

-Thread to match your sweatshirt.

-Fabrics and sweatshirt should be pre-washed before class. More instructions will be available at the March guild meeting concerning this class.

-Lunch is not provided. Brown bag is suggested since time is limited to 1/2 hr. break. Or if a group would like to plan a mini potluck is okay; use of electrical outlets are limited.

-Signup sheet was circulated for volunteers to bring irons, ironing boards, extension cords, etc.

**Sainly Stitches** is having a sale on Moda and In the Pink from Buggy Barn for the rest of February. The listing of three classes is out too. New scissors have arrived and they are working on new table runner kits. If you are not on the Sainly Stitches email listing give the shop a call at 641-423-5176 or contact Holly at Holly Sainly Stitches.com

**Share Quilts**- please complete as many Woodward quilts as possible for the March meeting so they can be presented to our guest speaker that evening. If you need a Lake Area Quilters' Guild label contact Alice Zweck OR bring the finished quilt to the meeting and a label will be applied during the meeting.

**Texas quilt** –Kris Brockmeyer volunteered at Executive Board meeting to complete an eight inch block for a quilt entitled “Stitched Around the World” that was requested from Carol Adams from Ellis County, Texas. The block is similar to our sail boat logo. Thank you Kris.

**County Extension Quilt Block:** Do you remember getting a notice that there was a request by the local County Extension Office from each of the 99 counties in Iowa for a quilt block? One of our members was their county's winner.

Shelley Koren is the winner of the block contest for Cerro Gordo County. Her block “Basket of Tradition: will be one of the “tiles” on the Richard O. Jacobson Exhibition Hall at State Fair Grounds; a new \$10 million dollar building.

Shelley says she had completed a pencil sketch on graph paper however the night before the contest deadline she woke up in the middle in night and went to her basement studio to create her dream. She presented her block on a design board similar to those used by interior designers. Excitedly, still in pajamas, she exited her studio that morning as her husband was leaving for work and said “Look what I made”; he took her photo. She forgot about it until she came across her photo while doing taxes; she called the Extension Office to see who won. When she called the second time, she was told a “Shelley Karen” had won. She said Shelley Koren? Yes. That is me.

The required size of the block was 14”x14” plus 1” border. Koren has not heard anything from the Iowa State Fairgrounds or County Extension Office; however, she is planning a trip to the fair this year to check out her block. “Baskets of Tradition” is four baskets converging on the center; one red, one blue, one purple and one yellow. Her artist statement was: I wanted my basket to depict the wonderful bounty our farmers produce right here in Iowa; corn, soybeans and pork, to name a few. I decided we needed baskets to gather our harvest,

so I chose a basket block design for the Richard O. Jacobson Exhibition Center at the Iowa State Fair.”  
Congratulations Shelley!

### Everybody, Somebody, Anybody and Nobody

This is a story about four people named Everybody, Somebody, Anybody, and Nobody. There was an important job to be done and Everybody was sure that Somebody would do it. Anybody could have done it but Nobody did it. Somebody got angry about that, because it was Everybody’s job. Everybody thought Anybody could do it, but Nobody realized that Everybody wouldn’t do it. It ended up that Everybody blamed Somebody when Nobody did what Anyone could have.

-Author Unknown

<http://tutorials.missouriquiltco.com>

**This website might be of interest:** [African Folklore Embroidery@mail.vresp.com](mailto:African_Folklore_Embroidery@mail.vresp.com) this website offers threads, floss, silk ribbons, and African patterns.



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## JELLY BEAN BLOCK

You will need scraps of solid, tonal or very small print in three pastel colors.

Using one of the pastel fabrics, cut a  $2\frac{1}{2}$ " by  $4\frac{1}{2}$ " rectangle.

From the second pastel fabric, cut two  $1\frac{1}{2}$ " by  $4\frac{1}{2}$ " rectangles and two  $2\frac{1}{2}$ " by  $4\frac{1}{2}$ " rectangles.

From the remaining pastel fabric, cut two  $1\frac{1}{2}$ " by  $8\frac{1}{2}$ " rectangles and two  $2\frac{1}{2}$ " by  $6\frac{1}{2}$ " rectangles.

Referring to the diagram below, stitch the  $1\frac{1}{2}$ " by  $4\frac{1}{2}$ " strips to the sides of the  $2\frac{1}{2}$ " by  $4\frac{1}{2}$ " rectangle. Sew the  $2\frac{1}{2}$ " by  $4\frac{1}{2}$ " rectangles to the top and the bottom. Stitch the  $1\frac{1}{2}$ " by  $8\frac{1}{2}$ " strips to the sides. Finally sew the  $2\frac{1}{2}$ " by  $6\frac{1}{2}$ " strips to the top and bottom. The block should now measure  $6\frac{1}{2}$ " by  $12\frac{1}{2}$ ".

